

Louise Hall
Artist Statement 2023

My practice focuses on visual imagery, creating a positive change in my own social environment and exploring the juxtaposition between imagery and text. I work with a variety of different mediums, however most of my artwork is created using the mediums of printmaking, performance and sculpture.

I run interactive art workshops for the wider community. Workshops are based on the theme of the Black experience and focus on the use of textiles, sculpture and collage as a tool to educate. To construct my collages, I use archive material from magazines, books and newspapers. I also use archive text from poets of African and Caribbean descent. I also explore collage using textiles, frequently using African wax print as a medium. I focus on the symposium of text and how to decontextualise it by creating my own narrative using a vast range of text from politicians and historical figures as well as poetry. A strong interest in my work is looking at civil rights activists and the powerful statements they make within their writings and speeches e.g. The Transformation of Silence and Language by Audre Lorde. The relationship between imagery and the viewer is fundamental to my practice, as well as how I discuss violent experiences through the use of non-violent imagery. In the process of creating the artwork, I source imagery, text and stories on injustices and atrocities which have or are happening to People of Colour. I then play with different linear and flat experiments to re-contextualise the text in response to the new imagery. Within my practice I focus on race, social injustices and identity politics. I often use current events such as political injustices which affect BAME populations. My practice also explores research into cultural theories, political movements and art movements. Within my research interests, I focus on post-colonial theory, intersectional feminism and cultural studies. I look in-depth at Audre Lorde's Theory of Difference and Stuart Hall's paper on Cultural Identity and Diaspora. The intentional theme of questioning when a substantial change will commence within society, is found in each individual piece of work. In my work, I want to achieve change within my environment through my practice.